

# DOTORI WRITING (2-3) B - NARRATIVE WRITING

TUES 5:00-6:00 PM

Spring 2026



## GOALS

- Build background knowledge and narrative writing vocabulary.
- Understand how to write focusing on one meaningful experience.
- Develop skills to plan, draft, revise, and publish a personal narrative with clear sequencing.

**3/31**

WEEK 1

### **What Is a Small Moment?**

Introduce the concept of small moment writing by exploring the difference between big events and focused moments. Read and discuss a variety of mentor texts to notice how authors zoom in on one meaningful experience using details.

**4/7**

WEEK 2

### **Generating Small Moment Ideas**

Brainstorm personal experiences using timelines and memory maps. Practice identifying moments with clear actions that can be stretched into a focused narrative.

**4/21**

WEEK 3

### **Establishing the Setting**

Learn how writers set the scene by describing where and when a small moment takes place. Practice adding setting details that help the reader picture the moment clearly.

**4/28**

WEEK 4

### **Adding Sensory Details**

Explore how writers use the five senses to bring a moment to life. Practice adding sensory details to show what the writer saw heard felt smelled or tasted during the moment.

**5/5**

WEEK 5

### **Using Dialogue and Inner Thinking**

Learn how dialogue and inner thoughts help show what is happening and how the writer feels. Practice writing simple dialogue and inner thinking to strengthen small moment stories.

**5/12**

WEEK 6

### **Writer's Workshop #1: Planning & Leads**

Plan a small moment narrative using a graphic organizer. Learn how to write an engaging lead that draws the reader into the moment by setting the scene or action.

**5/19**

WEEK 7

### **Writer's Workshop #2: Draft Writing - Beginning & Middle**

Draft the beginning and middle of the narrative focusing on clear sequencing strong details and staying focused on one moment.

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**5/26**

WEEK 8

## **Writer's Workshop #3: Draft Writing - Ending**

Learn how writers end small moment stories with reflection feelings or lessons learned. Draft an ending that shows why the moment matters.

**6/2**

WEEK 9

## **Writer's Workshop #4: Revision & Editing**

Revise drafts by adding stronger details improving word choice and clarifying actions. Edit for grammar punctuation and spelling using checklists and peer feedback.

**6/9**

WEEK 10

## **Writer's Workshop #5: Publishing Presentation & Reflection**

Publish final small moment narratives and present them to the class. Reflect on growth as a writer and participate in a structured peer feedback session.

**\*\* This plan may be adjusted at any time based on students' progress and pacing.**