

DOTORI READING COMPREHENSION (4-5)

WED 7:00–8:00 PM

Spring 2026



GOALS

- Develop strong reading comprehension skills by practicing a range of analytical strategies for understanding both literary and informational texts.
- Build confidence in applying comprehension skills independently and critically across different types of passages.

3/31

WEEK 1

Identifying Theme and Central Idea

Practice determining the theme of a story or the central idea of an informational text. Learn how to distinguish between the topic and the deeper message, and support your thinking with key details from the text.

4/7

WEEK 2

Summarizing Texts

Focus on writing concise, accurate summaries of fiction and nonfiction passages. Practice identifying the most important ideas and events while leaving out minor details, using your own words.

4/21

WEEK 3

Comparing and Contrasting Texts

Practice comparing two texts on the same topic or theme. Learn how to analyze similarities and differences in structure, point of view, or the way authors present information.

4/28

WEEK 4

Cause and Effect in Complex Texts

Explore how authors develop cause-and-effect relationships across paragraphs and sections. Practice identifying multiple causes and effects and explaining how events influence one another using text evidence.

5/5

WEEK 5

Making Inferences and Drawing Conclusions

Learn how to combine text evidence with background knowledge to make deeper inferences. Practice drawing logical conclusions and explaining the reasoning behind your thinking.

5/12

WEEK 6

Analyzing Characters and Point of View

Focus on analyzing how characters develop throughout a story through their actions, dialogue, and thoughts. Explore how point of view shapes the way a story is told and how the reader understands events.

5/19

WEEK 7

Understanding Text Structure and Author's Craft

Analyze how authors organize informational texts using different structures. Explore how an author's structural choices help communicate ideas more effectively.

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5/26

WEEK 8

Author's Purpose and Perspective

Examine how an author's purpose — to inform, persuade, or entertain — shapes the content and tone of a text. Practice identifying bias, perspective, and how word choice influences the reader.

6/2

WEEK 9

Vocabulary in Context and Figurative Language

Learn strategies for determining the meaning of unfamiliar words and phrases using context clues, word parts, and reference materials. Explore figurative language such as similes, metaphors, and idioms and their effect on meaning.

6/9

WEEK 10

Integrating Skills and Critical Response

Apply multiple reading comprehension strategies to longer, more complex passages. Practice writing text-based responses that include a clear claim, supporting evidence, and explanation of thinking.

**** This plan may be adjusted at any time based on students' progress and pacing.**